

Portrait Drawing in Charcoal Workshop

Instructor: David Pagani | website: davidpagani.com |
Instagram: @dmpags.studio

8-Weeks | Sundays, October 5 - November 23, 1 - 4pm
Tuition: \$350 non CSA members | \$300 for CSA Members

Register on CSA website:

CorralesSocietyofArtists.org / events/ workshops

Enrollment: 10 students If class has filled, email David to be put on waitlist.

A workshop for adult learners of all skill levels

Questions? Contact David: dmpags.studio@gmail.com

Course Overview

This 8-week class offers a focused exploration of the fundamental principles behind effective portrait drawing. Students will develop an understanding of head structure through the study of planes, construction, and proportion, while learning techniques for tonal drawing that bring volume and form to life.

Each session will include instructor demonstrations, structured drawing time, and one-on-one feedback. We'll take a close look at the individual features of the face, analyzing their forms and spatial relationships within the whole. Emphasis will be placed on careful observation, shape recognition, and capturing the unique character of each model to achieve a convincing likeness.

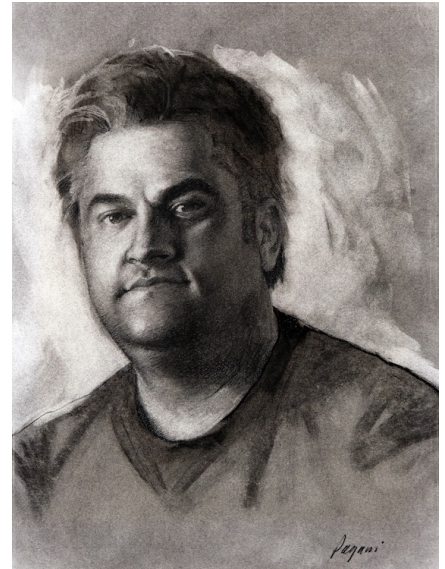
The workshop will take place in David's Corrales studio, which is equipped to host a small group in a focused and welcoming environment. Plus, he has really good coffee.

By the end of the course, students will be able to:

- Demonstrate a solid understanding of facial anatomy and structure
- Apply the principles of light logic to render form with clarity and depth
- Use edges effectively to create a sense of atmosphere and naturalism
- Interpret and express the individuality of the sitter through observational accuracy and expressive mark-making

Materials & Course Outline

- Medium: Charcoal on paper. Detailed list of materials to be provided.
- Clothed live model (included in class sessions).
 - *Week 1: Instructor demonstration from model.*
 - *Week 2-6: students draw from the model.*
 - *Weeks 7-8: Sustained pose with same model for refined portrait.*



Instructor Qualifications

David Pagani is a representational painter and draftsman with over 25 years of experience in the visual arts. He earned a BFA from Carnegie Mellon University and built a successful career as both an award-winning commercial and fine artist. His work has been exhibited throughout the Southwest and is held in private and public collections.

David is a founding member of the North Valley Studio Tour and an active participant in the Corrales Society of Artists, including CAST and the Fine Arts Show. He is passionate about mentorship and committed to fostering artistic growth in the local community.

Workshop Refund & Cancellation Policy

We understand that schedules can change, and we aim to be as fair and transparent as possible with our cancellation policy. Please review the following terms before registering:

Student Cancellations

- **21 or more days before the workshop start date**
You will receive a **full refund**, minus a small administrative fee (typically 5% to cover processing costs).
- **7 to 20 days before the workshop start date**
You are eligible for a **partial refund of 75–90%**, depending on the timing of your cancellation.
- **6 days or fewer before the workshop start date**
No refunds will be issued.
- **After the workshop has begun**
We are unable to offer refunds once the first session has taken place.

Missed Classes

We do not offer prorated tuition, refunds, or make-up sessions for missed classes. Workshops are designed to be taken as a complete series.

Cancellations by Instructor

If the instructor must cancel the workshop for any reason (such as low enrollment or emergency), you will receive a **full refund**.